

Kathy Delaney July 14 Afternoon Workshop – Easy Trapunto

Supplies “Easy Trapunto” Workshop

Fabric - ½ yard of a solid or nearly solid fabric – light color – cut into two fat quarters (one is the front and one is the pillow backing) A pattern is ok, but only if you can hardly see it. One of the really light fossil Fern Fabrics would work if you insist on pattern to your fabric. Too much pattern, though, and your trapunto work won't show up. That's why a solid is best. I highly recommend that you avoid batik fabric. The weave is just too tight to have fun at this!

Fat quarter of muslin or batiste or any lightweight, inexpensive, light colored fabric (this will never be seen once your pillow is complete – if you plan to just make a small wall quilt, instead, you may skip this)

Water-soluble marking pen – fine point (I recommend that you purchase a new one if you haven't used the one you have for awhile)

14” x 14” piece of batting – should be of higher loft such as a cotton/polyester blend, like Hobb's Heirloom, provides or one of the Mountain Mist Heritage Collection bats.

18” x 22” piece of batting that is lower loft – one that you like to hand quilt through (very lightest Dream Cotton or even Hobb's Thermore are good choices) whatever you do, though, do not bring Warm and Natural for this project!

Ruler – one that you can see through such as a 24” rotary ruler or a “see-through” drafting ruler

Pins – short pins, such as appliqué pins (Longer pins will be in the way.)

Basting Thread – any contrasting color is fine as it will be removed (I use old thread I've had around forever and I do like to use something that really shows up against my fabric and batting)

Sharp or Straw (Milliner) needles (tend to use #10 if the thread I'm basting with is a regular piecing weight)

4” Knife Edge Embroidery Scissors – one blade is very sharp at the point and one blade is blunt (If you do any appliqué work you will want these scissors if you don't already own them! If you're not sure you want to invest in these scissors – and I totally understand if you want to “wait and see” – your 4” Embroidery scissors will work but you run a very high risk of accidentally cutting your fabric where you really do want to!) (I use Ginger – KE4.)

Quilting thread to match your fabric

12” or 14” Quilting Hoop

Quilting Between (I'm partial to #11 John James' Gold'nGlide from Colonial)

Thimble (I like the Roxanne's Thimble and I'll be showing you why)

Check out <http://www.kathydelaney.com/workshops.htm> for description of these workshops.