

Kathy Delaney July 15 All-Day Workshop – Mariner’s Compass is Our Friend!

Supplies for “Mariner’s Compass is Our Friend!” workshop

Drawing Paper – I suggest a larger paper (18” on the shortest side). You will need 3-4 sheets.

Mechanical pencil with extra lead – the point will be maintained so is better than a pencil you must constantly sharpen

18” Clear-vue ruler – Do not use a rotary cutting ruler. The material is too thick for accuracy. But you will want to be able to see through the ruler. You’ll find it in an office supply store and some quilting supply stores. (By the way, this is not a clear plastic ruler that the kids use in school.)

Eraser – don’t plan to use the little eraser on the end of your pencil, get yourself a nice big one!

Compass – This you’ll find in any office supply store. I don’t recommend the ones that the elementary school children use that are plastic. You want that point to stay put. You also want the pivot point to be metal instead of plastic. You also want to be able to make a circle with a 15” or so diameter. You’ll want the compass to be able to expand. So trade the short pencil in the compass with a longer one before coming to class. You want the compass to open to about 7-8”.

Freezer paper – You’ll only need an 18” square, but you might want to bring an extra length.

Paper scissors

Colored pencils – Some students in the past have suggested that using a different color of pencil for each step is beneficial for understanding how the star was drawn when they get back to it down the road. I have noticed, though, that often a student will need to do a lot of erasing and colored pencils don’t do so well in the erasing department. So, I leave it up to you if you want to bring colored pencils for drafting the first “practice” star. (You will be drafting your own handout for future reference in drafting your patterns.)

Sewing machine with which you have a friendly relationship - Prior to class, clean out the lint and oil it and fill bobbin or two with a neutral thread to blend with your fabric. By the way, I am very non-mechanical, so bring your owner’s manual as I am not prepared to help you learn how to operate your machine!

Fabric – fat quarters or 1/3 yard cuts are fine. You will need a light or dark background and three fabrics that really contrast with the background and contrast with each other. If in doubt, fold the fabric into a long skinny point and lay on the background. Does the point disappear on the background or stand out? You want it to stand out. If you’re going to work this hard you want to be able to see it! Solid backgrounds are good for this first “stellar” experience.

Glass head quilter’s pins

Fabric scissors

Thread snips

Rotary Cutter, with new or newly sharpened blade

6” x 12” Rotary cutting ruler with clear ¼” marking

Rotary cutting mat (24” or larger)

Iron and ironing surface

Paper bag for trash and masking tape to secure the bag to the table edge

Check out <http://www.kathydelaney.com/workshops.htm> for description of these workshops.